





CD 1: Oboe Concertos Vol. 1
Brynjar Hoff • English Chamber Orchestra • Ian Watson

CD 2: Oboe Concertos Vol. 2 Brynjar Hoff • English Chamber Orchestra • Ian Watson

CD 3: The Art of Brynjar Hoff Brynjar Hoff • Kaare Ørnung • Members of the Hindar Quartet

CD 4: Gabriel's Oboe Brynjar Hoff • Kåre Nordstoga

CD 5: A Little Light MusicBrynjar Hoff • Carsten Klouman

CD 6: Norwegian Works for Oboe and OrchestraBrynjar Hoff • London Philharmonic Orchestra • Per Dreier

CD 7: Manuel De Falla – Seven Popular Spanish Songs

Brynjar Hoff • Wolfgang Plagge

CD 8: Brynjar Hoff Plays Grieg, Bach, Gershwin and Encores

Brynjar Hoff • Robert Levin • Einar Steen-Nøkleberg • Arnhild Vik

CD 9: Oboe Sonatas – Live Recitals and Studio Recordings 1975–1987

Brynjar Hoff • Einar Steen-Nøkleberg • Kaare Ørnung • Anne Eline Riisnæs • Robert Levin • Wolfgang Plagge

Title: The Art of Brynjar Hoff

Artist: Brynjar Hoff

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THE FIRST HISTORICAL CD BOX SET FROM LAWO CLASSICS. NORWEGIAN MUSIC HISTORY.

With this release, LAWO Classics wishes to celebrate Brynjar Hoff's 70 years as a musician. Hoff is a legend in Norwegian musical life. For years he was one of the country's most active classical artists as a television and concert performer in Norway and abroad. He was also one of the few Norwegian musicians to both perform as soloist and record with the English Chamber Orchestra and London Philharmonic Orchestra.

Brynjar Hoff is known for his beautiful tone and musicality, and in this collected release he reveals something of his repertoire, which covers almost everything from baroque to contemporary music. He is said to have introduced the oboe to Norwegians with his many radio and TV concerts. This release features old recordings with which we wish to show Brynjar Hoff's development as a musician. We at LAWO Classics have put a lot of work into this CD box set and hope that many music lovers will find delight in it in the years to come.

Brynjar Hoff (b. 1940) hails from a family of well-known musicians. He started his oboe training in 1950, and at the age of fifteen he was appointed oboist with Trondheim Symphony Orchestra. He was soon offered solo parts with the chamber group of that orchestra and had several radio performances. When the Norwegian National Opera was established, Brynjar Hoff became the first principal oboe of the new opera orchestra. He is one of the founders of Oslo Wind Quintet. In 1965 Hoff joined Oslo Philharmonic Orchestra as co-principal oboe. His first recital in the University Great Hall in 1973 received glowing reviews. He has appeared numerous times as soloist with Oslo Philharmonic Orchestra, and he has toured with, among others, the San Francisco Chamber Orchestra. He also had a long and fruitful collaboration with pianist Robert Levin. In 1973 he was awarded Spellemannprisen, Norway's 'Grammy', for Mozart's Oboe Quartet. Brynjar Hoff has had many works written for him, and in 1981 the Norwegian Association of Composers selected him as 'Musician of the Year' in recognition of his efforts to promote Norwegian contemporary music.

Brynjar Hoff was heard everywhere — in concert halls, on recordings, on radio and TV, and in films. Moreover, his openness towards all musical genres made him a highly sought-after artist in the worlds of jazz and popular music.